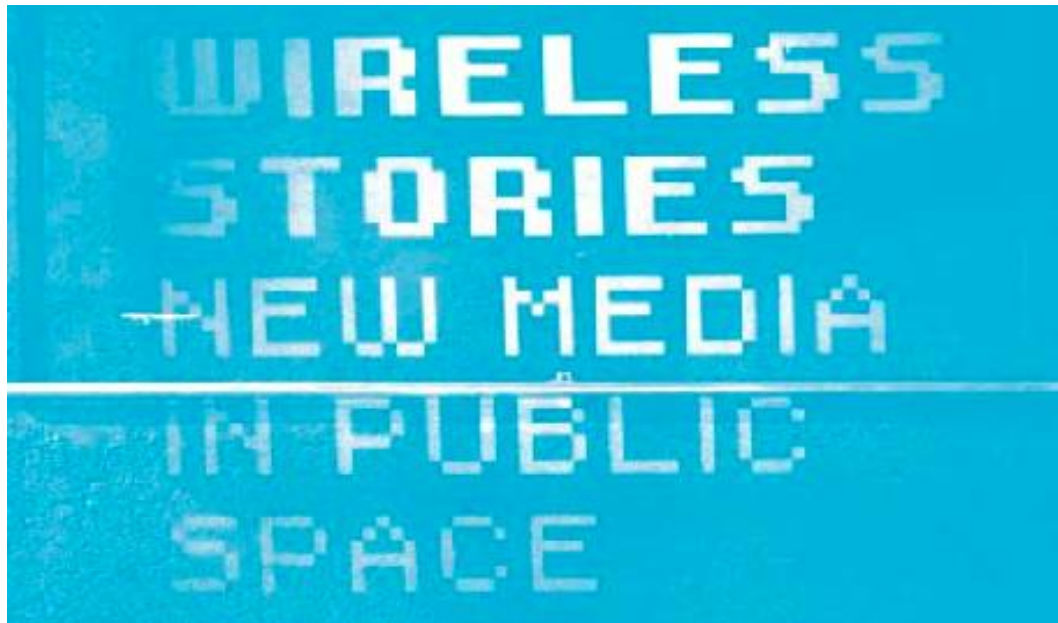


# Wireless storytelling and publicness in The Mobile City

Sandberg@Mediafonds – 17/2/2011



Michiel de Lange | The Mobile City



# About The Mobile City | [www.themobilecity.nl](http://www.themobilecity.nl)

## Events



## Weblog & research

Home | About The Mobile City | Literature | TAC @ Shanghai World Expo 2010 | Connectivity @ ISEA 2009 | The Mobile City Conference 2010

# The Mobile City

Locative & Mobile Media / Urban Culture / Identity

Sender Vossloh's N'Bayfi - a free and anonymous fibil communication channel in Cameroon  
Wednesday 10/11/2010 10:00 AM

Yabesley I visited the Mobile City day meet-up in Amsterdam. A lot of interesting conversations, insightful presentations...

participating with the observation of a user and sender control. I will use the new work I've done to crowd into one of the more interesting presentations that explore the possibilities of mobile media technologies from a fresh and sometimes somewhat contrarian perspective.

Onze is discussing his approach to mobile:

“Regarding the level of awareness and control, I see possibilities, part of advancements in navigation, data, mobilization, identity and interactive capabilities. Bringing new connections to the surface by means of spatially shaped apparent boundaries between virtual and physical spaces, and how they relate to each other, is a key to a new reality.”

Call: App for Amsterdam, Ware Society (Amsterdam)

City Events, Announcements

CIP ENTER: DATAPOLIS  
Frogue Deadline 2010/2011  
Project Call for Netherlands | Results 2010/2011/2012  
November 2010/2011/2012  
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citydealyb The Mobile City x Blog Archive x Call for Proposal/Shared Artist ... Kitchen Budapest, opened in June 2017, is ...  
<http://bit.ly/eAMJEZ>  
23 hours ago

Join the conversation

The Mobile City on Twitter



# Content of this talk

1. narrative: the importance of storytelling
2. publicness: sharing stories
3. wireless media: a new publicness?

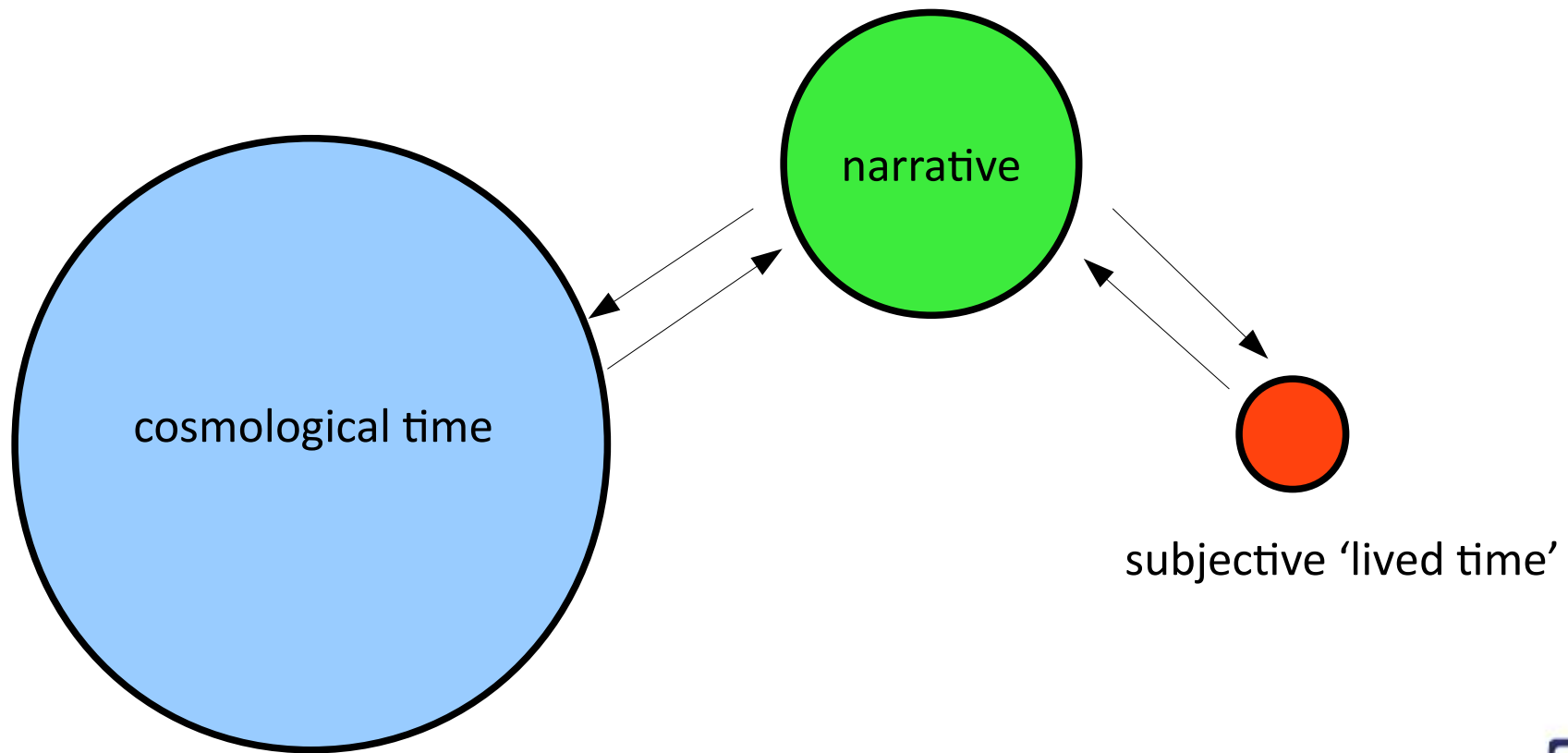


# 1. narrative: the importance of storytelling

Paul Ricoeur

Narrative as “3<sup>rd</sup> time”

Narrative as “historical fiction”



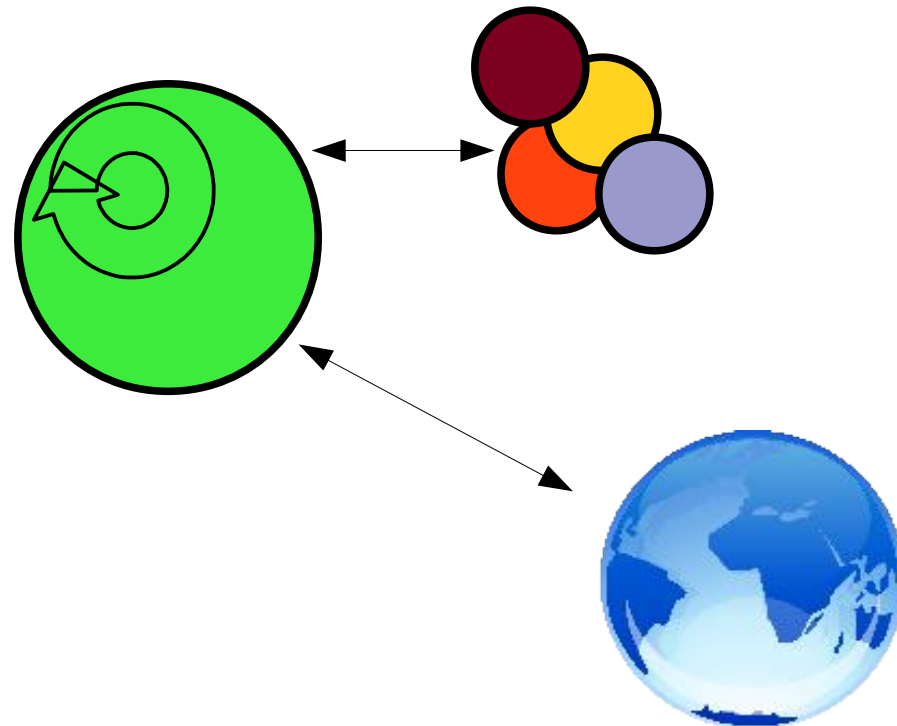
# 1. narrative: the importance of storytelling

Narrative identity: 3 relations

I – myself

I – other people

I - world



# 1. narrative: the importance of storytelling

Narrative identity: 3 stages

1 : narrative preunderstanding

2 : narrative emplotment

3 : narrative self-interpretation

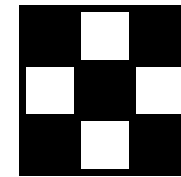


## 2. publicness: sharing stories

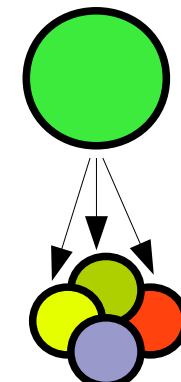
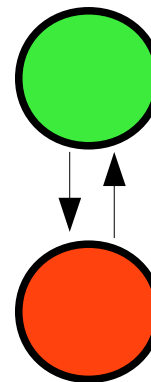
public space and publicness:

- physical spaces / media spaces

- space of similarity / space of difference



- dialogue / dissemination



See: JD Peters (1999) *Speaking into the air: a history of the idea of communication*



### 3. wireless media: a new publicness?

Shared stories: challenges & opportunities

- i. Colonization & saturation of public space
- ii. Urban anonymity & heterogeneity
- iii. Global mobilities & ownership over complex issues
- iv. Representation & legitimacy of mediatized stories



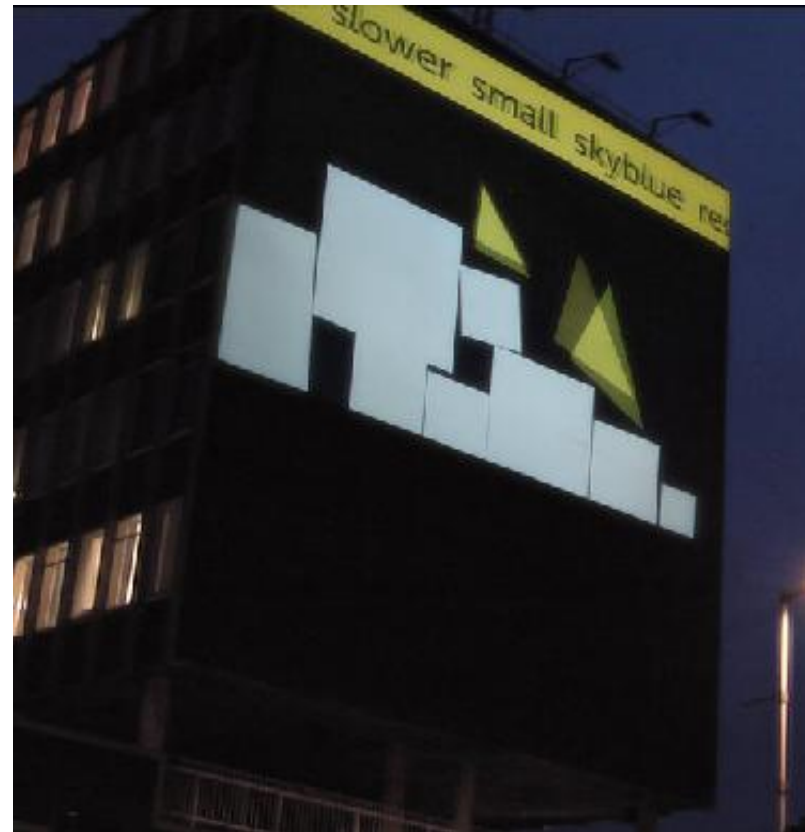


### 3. wireless media: a new publicness?

#### i. Colonization & saturation of public space



Pacmanhattan | [pacmanhattan.com](http://pacmanhattan.com)



Hello Wall | [www.wastedspaces.org/the-hello-wall](http://www.wastedspaces.org/the-hello-wall)



### 3. wireless media: a new publicness?

#### ii. Urban anonymity & heterogeneity

vereller

#### Henny Koetsier

is geboren in 1854 in de Derde Oosterparkstraat 120, 2-hoog. Inmiddels is het daar allemaal nieuwbouw geworden.

Henny Koetsier 28 reacties

## Opgroeien in de 3e Oosterparkstraat



1954–1976 / Oosterparkbuurt, Beukenplein, Derde Oosterparkstraat  
Ik weet nog dat het Beukenplein uit drie pleinen bestond: een grote in het midden en op de kopse kanten twee kleintjes.



#### Trefwoorden

School, Stadsvernieuwing, Straat- of buurtbeeld, overeenkomstige verhalen...

9

#### Zadelmakerij Oosterparkstraat



1920 – 1965 / Derde Oosterparkstraat... Ik kan me nog wel de tijd herinneren dat de verhuiskar van bedrijf de Adelaar, getrokken door een paard, bij ons voor de deur kwam...

1

#### Vanaf deze stoel overzie ik mijn eigen plek



1989 – 2009 / Oosterparkbuurt... Op zijn lievelingsplek op de zelfgemaakte ontresol leest buschauffeur Pablo, doet er zijn middagdutje, kijkt tv en mijmert.

6

#### Beuken op het Benkenplein



1974 / Oosterparkbuurt... Een heftig gevecht op het Beukenplein leidt niet tot Ingrijpen van de toeschouwers maar tot aanmoediging. De pers konst ook



### 3. wireless media: a new publicness?

iii. Global mobilities & ownership over complex issues



MILK project | [milkproject.net](http://milkproject.net)



Green Watch | [lamontreverte.org](http://lamontreverte.org)



### 3. wireless media: a new publicness?

#### iv. Representation & legitimacy of mediatized stories



The screenshot shows a vertical list of tweets on a mobile device. The top tweet is from Aljazeera English, promoting their website for news on protests in Bahrain, Libya, Algeria, Egypt, Yemen, and Iran. Below it is a tweet from Ghonim (Wael Ghonim) stating 'This is Revolution 2.0: No one was a hero because everyone was a hero. #Jan25'. The next tweet is from AymanM (Ayman Mohyeldin) reporting on the health ministry's official death toll of 365 and over 5000 injured. This is followed by a tweet from Liberationtech asking for coverage of the protests in Algeria, Yemen, and Iran. The fifth tweet is from AhmedDarweesh, a survivor who was shot by live rounds, with a link to a Facebook post. The final tweet is from erlesen (Rainer Gribhammer) mentioning that the Chief executive of Google said that the company...

#jan25 on Twitter.com





## 4. last remarks

Some oppositions mentioned:

historical - fictional

physical spaces - media spaces

similarity - difference

dialogue - dissemination

spatial (map) - temporal (plot)



Thanks!

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[@themobilecity](#)

