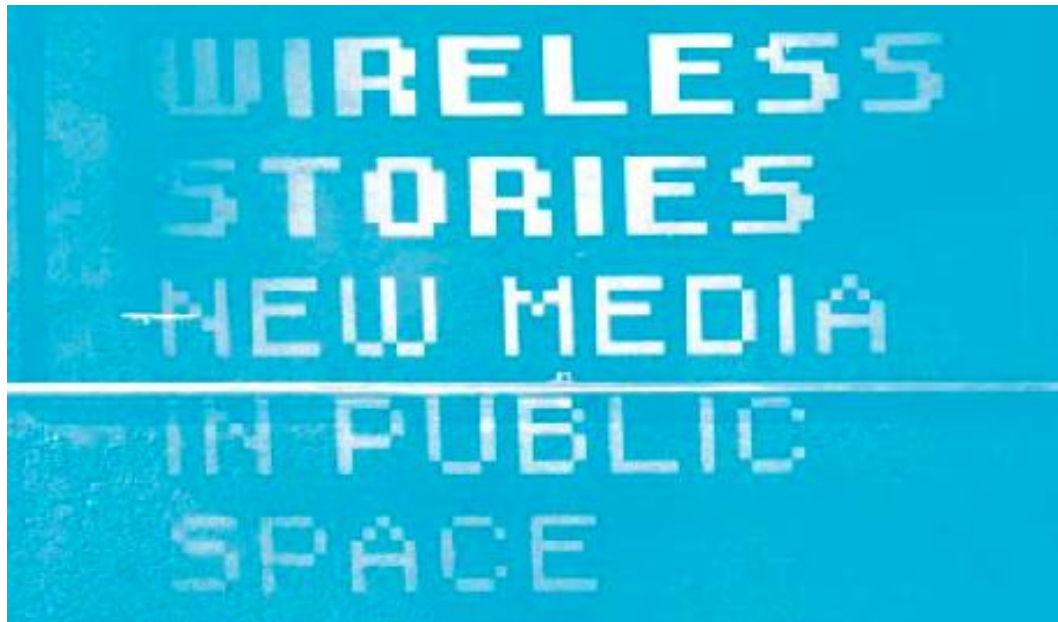


Wireless storytelling and publicness in The Mobile City

Sandberg@Mediafonds – 17/2/2011



Michiel de Lange | The Mobile City



About The Mobile City | www.themobilecity.nl

Events



Weblog & research

Home | About The Mobile City | Literature | TAC @ Shanghai World Expo 2010 | Connectivity @ I&E 2009 | The Mobile City Conference 2010

The Mobile City

Locative & Mobile Media / Urban Culture / Identity

Sender Vossloh's N'Bayfi - a free and anonymous fibil communication channel in Cameroon
Wednesday 10th October 2009

Yaelzeri visited The Mobile City stand-out in Amsterdam, a hands-on workshop, installed, programmed...

participating with the construction of a free and anonymous fibil communication channel between work and home, into one of the most advanced platforms that support the possibilities of mobile media technologies for a free and anonymous communication channel to participate.

Onze toelichting is gebaseerd op:

“...the possibilities, part of advancements in wireless, data, mobilization, mobility and interactive capabilities, bringing new dimensions to the surface by means of spatially shaped, apparent, coexistence between, interrelated, and interconnected, and how they relate to each other, and what is at stake, today.”

City Events, Announcements

CIP ENTER: DATAPOLIS
Project Deadline 2010/2011

Project Call for Netherlands | Results 2010/2011/2012
November 2010/2011/2012
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Call: App for Amsterdam, Wave Society (Amsterdam)

Network



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citydealyb The Mobile City x Blog Archive x Call for Proposal/Shared Artist ... Kitchen Budapest, opened in June 2017, is ...
<http://bit.ly/eAMJEZ>
23 hours ago

Join the conversation

The Mobile City on Twitter



Content of this talk

1. narrative: the importance of storytelling
2. publicness: sharing stories
3. wireless media: a new publicness?

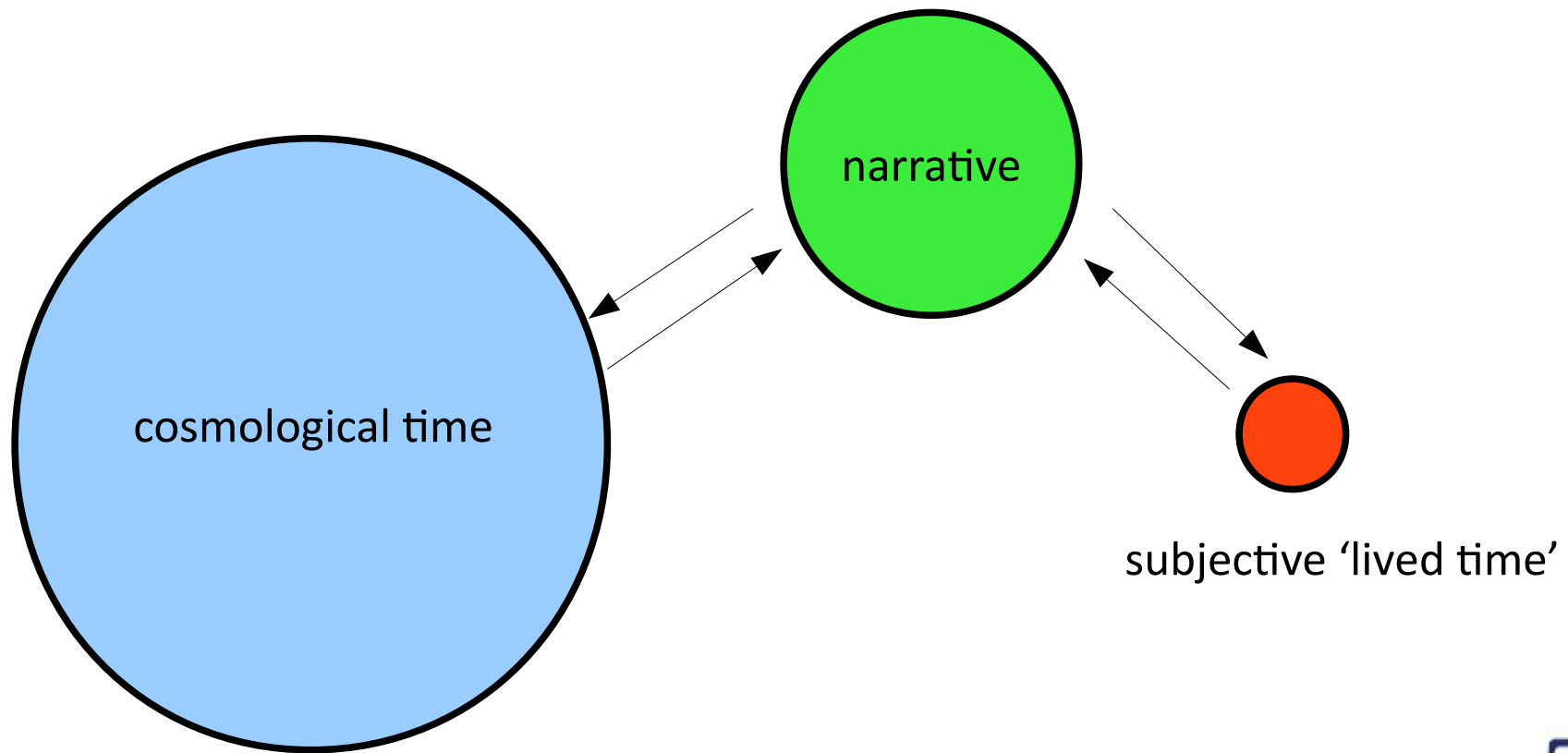


1. narrative: the importance of storytelling

Paul Ricoeur

Narrative as “3rd time”

Narrative as “historical fiction”



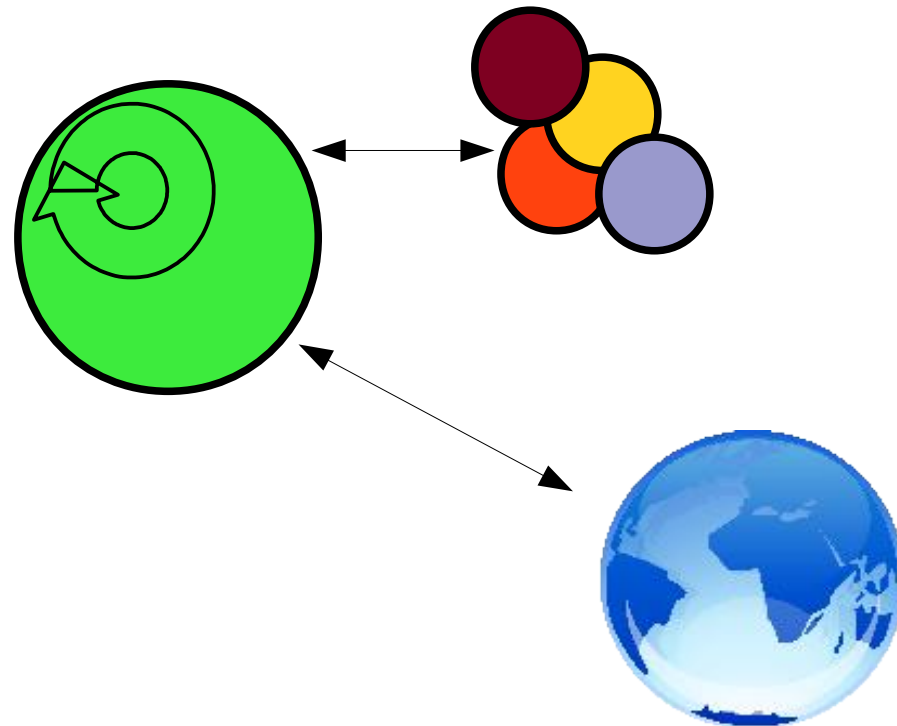
1. narrative: the importance of storytelling

Narrative identity: 3 relations

I – myself

I – other people

I - world



1. narrative: the importance of storytelling

Narrative identity: 3 stages

1 : narrative preunderstanding

2 : narrative emplotment

3 : narrative self-interpretation

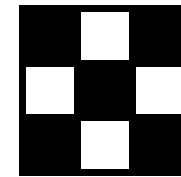


2. publicness: sharing stories

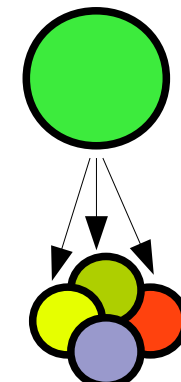
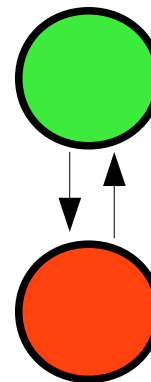
public space and publicness:

- physical spaces / media spaces

- space of similarity / space of difference



- dialogue / dissemination



See: JD Peters (1999) *Speaking into the air: a history of the idea of communication*



3. wireless media: a new publicness?

Shared stories: challenges & opportunities

- i. Colonization & saturation of public space
- ii. Urban anonymity & heterogeneity
- iii. Global mobilities & ownership over complex issues
- iv. Representation & legitimacy of mediatized stories



3. wireless media: a new publicness?

i. Colonization & saturation of public space



Pacmanhattan | pacmanhattan.com



Hello Wall | www.wastedspaces.org/the-hello-wall



3. wireless media: a new publicness?

ii. Urban anonymity & heterogeneity

vereller

Henny Koetsier

is geboren in 1954 in de Derde Oosterparkstraat 120, 2-hoog. Inmiddels is het daar allemaal nieuwbouw geworden.

Henny Koetsier 28 reacties

Opgroeien in de 3e Oosterparkstraat

ix-ben-fan f t in

1954–1976 / Oosterparkbuurt, Beukenplein, Derde Oosterparkstraat
Ik weet nog dat het Beukenplein uit drie pleinen bestond: een grote in het midden en op de kopse kanten twee kleintjes.



Trefwoorden

School, Stadsvernieuwing, Straat- of buurtbeeld, overeenkomstige verhalen...

9

Zadelmakerij Oosterparkstraat



1920 – 1965 / Derde Oosterparkstraat... Ik kan me nog wel de tijd herinneren dat de verhuiskar van bedrijf de Adelaar, getrokken door een paard, bij ons voor de deur kwam...

1

Vanaf deze stoel overzie ik mijn eigen plek



1989 – 2009 / Oosterparkbuurt... Op zijn lievelingsplek op de zelfgemaakte ontresol leest buschauffeur Pablo, doet er zijn middagdutje, kijkt tv en mijmert.

6

Beuken op het Benkenplein



1974 / Oosterparkbuurt... Een heftig gevecht op het Beukenplein leidt niet tot Ingrijpen van de toeschouwers maar tot aanmoediging. De pers konst ook



3. wireless media: a new publicness?

iii. Global mobilities & ownership over complex issues



MILK project | milkproject.net



Green Watch | lamontreverte.org



3. wireless media: a new publicness?

iv. Representation & legitimacy of mediatized stories



The screenshot shows a vertical list of tweets on a Twitter page. The top tweet is from Aljazeera English, promoting their website for news on protests in Bahrain, Libya, Algeria, Egypt, Yemen, and Iran. Below it is a tweet from Ghonim (Wael Ghonim) stating 'This is Revolution 2.0: No one was a hero because everyone was a hero. #Jan25'. The next tweet is from AymanM (Ayman Mohyeldin) reporting on the health ministry's official death toll of 365 and over 5000 injured. This is followed by a tweet from Liberationtech asking for coverage of the protests in Algeria, Yemen, and Iran. The fifth tweet is from AhmedDarweesh, a survivor who was shot by live rounds, with a link to a Facebook post. The final visible tweet is from erlesen (Rainer Gribbhammer) mentioning that the Chief executive of Google said that the company...

#jan25 on Twitter.com



4. last remarks

Some oppositions mentioned:

historical - fictional

physical spaces - media spaces

similarity - difference

dialogue - dissemination

spatial (map) - temporal (plot)



Thanks!

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